

# OUR CAMPUS

With its stunning mountain views, the magic of convening on our remarkable 40-acre campus located in the Rocky Mountains remains unchanged from Walter Paepcke's early vision for it in our founding days.

Architect, artist, and designer Herbert Bayer, trained in the influential Bauhaus art movement of the first half of the 20th century, fully designed the Aspen Meadows campus to reflect the Bauhaus approach of integrating art, craft, and technology. Inspired by meeting Walter Paepcke and hearing his vision for what Aspen could be, Bayer and his Bauhaus-inspired perspective helped transform Aspen into a world-renowned destination over the nearly thirty years that he lived and worked there. Bayer designed the Aspen Meadows campus to promote the exchange of ideas, discussion, and debate. He had a deep affection for Aspen, viewing both the town itself and, more specifically, the Aspen Institute of Humanistic Studies, as the perfect place to feature his Bauhaus principles with a unified total environment where the human spirit, in all its complexity, can flourish. He was deeply inspired by the mountains and the natural world that surrounded him, and his buildings and architecture are homage to this magnificent topography. Bayer played a fundamental role in establishing the Aspen Institute's campus aesthetic and visual identity, a place where the natural beauty of the area serves as the picturesque background for the campus we utilize today.



Photo by Dan Bayer



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The Aspen Meadows campus features numerous buildings which host Institute events, seminars, and programs, as well as a world class resort. Our campus is the ideal location for inward reflection and large-scale collaboration like the Aspen Ideas Festival, an executive roundtable seminar discussion, and our renowned Security Forum convening. In 2021, the Salamander Collection became the manager of the Aspen Meadows Resort, elevating the experience and reputation of our resort and restaurant. In 2022, we opened our newest building, the Resnick Center for Herbert Bayer Studies, to further honor the legacy of Herbert Bayer. An exhibition space and center for the study of art and culture, the Bayer Center anchors the Institute's campus-wide visual arts program, which includes over 9,000 square feet of gallery space and multiple site-specific outdoor art installations. This center is dedicated to preserving the art and legacy of Herbert Bayer through galleries and educational programs.

Our campus is unique and ensuring it remains a vital asset available to serve as a major convening center and a beloved and inclusive space within the Aspen community remains a key priority and investment area.



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